**ADA: My Mother, My Architect**-Filmmaker bio

Yael Melamede co-founded the independent production company SALTY Features over two

decades ago. Its most recent films include: "Floyd Abrams: Speaking Freely," a documentary on

free speech through the story of First Amendment lawyer Floyd Abrams; and "Pay or Die," a

documentary examining the insulin crisis in America through the lens of Type 1 diabetes. Other

credits include “(Dis)Honesty, The Truth About Lies,” the Academy Award-winning “Inocente,”

Emmy-winning "When I Walk,” and Academy Award-nominated “My Architect,” as well as

projects like the six-part series "Why We Hate”. Yael was trained as an architect. She serves on

the Board of UnionDocs and Living City Project and is also a member of the DPA and the

Academy of Motion Pictures Arts & Sciences.